
— LESSON 09 / CHECK YOUR UNDERSTANDING

Key Signatures

Recognize major keys from their sharp or flat signatures.

Name: _____

Date: _____

01 Check your understanding

Choose one answer for each question. Try all three before opening the answer key.

1. Which major key has one sharp, F-sharp?

- ☐ A. G major
- ☐ B. A major
- ☐ C. F major
- ☐ D. D major

2. Which major key has B-flat and E-flat in its signature?

- ☐ A. F major
- ☐ B. C major
- ☐ C. B-flat major
- ☐ D. E-flat major

3. Which key signature belongs to F major?

- ☐ A. One flat: B-flat
- ☐ B. One sharp
- ☐ C. No sharps or flats
- ☐ D. Two flats

— LESSON 09 / APPLY IT

Key Signatures

Recognize major keys from their sharp or flat signatures.

02 Practice at your instrument or on paper

1. Write the order of sharps: F-C-G-D-A-E-B. Write the reverse order for flats: B-E-A-D-G-C-F.

2. For a sharp signature, go one semitone above the final sharp to find the major tonic.

3. For two or more flats, use the second-last flat as the major tonic. Remember the exceptions: F major has one flat; C major has none.

03 Make it yours

Write one example of your own. Then explain the idea in one sentence, as if you were teaching a friend.

NEXT STEP

Return to the lesson, check your answers, and mark it complete when you have watched and practiced. Revisit anything that still feels uncertain.